Auctioneer's Copy

RARE BOOKS

Including

FIRST EDITIONS BY CHARLES DICKENS, SOME IN ORIGINAL PARTS, KIPLING'S JUNGLE BOOKS, LORD CHESTERFIELD'S LETTERS, JOHNSON'S DICTIONARY OF THE ENGLISH LANGUAGE, ETC.

FINE LIBRARY SETS BY DUMAS, DICKENS, LEVER, LONGFELLOW, ETC.

ALSO MANY NOTEWORTHY COLORED PLATE VOLUMES AND BOOKS IN FINE BINDINGS

Part II of the Library of

MORRIS SLAVIN

Sold By His Order

WITH ADDITIONS

Private

PUBLIC SALE NO. 1381

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, DECEMBER 19TH, 1935

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

RARE BOOKS

Including

FIRST EDITIONS BY CHARLES DICKENS, SOME IN ORIGINAL PARTS,
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On Exhibition

SATURDAY, DECEMBER 14TH, 1935, *from* 9 A. M. TO 5 P. M.
And daily thereafter until time of sale
(SUNDAY, *from* 2 TO 5 P. M.)

Sale Conducted by

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, DECEMBER 19TH, 1935

AT 8 O'CLOCK

1. A'BECKETT (Gilbert A.). The Comic History of England. *With 10 colored etchings and 120 woodcuts by John Leech.* 8vo, contemporary half calf (rubbed). 2 vols. bound in one. [London] 1847-48
FIRST EDITION.

2. AINSWORTH (William Harrison). Historical Romances of. *Illustrated.* 8vo, original buckram, gilt tops, uncut. 20 vols. Philadelphia: Barrie
Victorian edition. Limited to 1000 numbered copies. With the etchings, proofs-before-letters, on Japan paper, and the Historical Portraits on India paper.

3. ALCOTT (Louisa M.). Works. *Illustrated.* 12mo, original cloth. 6 vols. Boston, 1900. * The Children's Hour. By E. M. Tappan. *Illustrations by Remington, Cruikshank, H. Pyle, etc.* 12mo, half morocco. 10 vols. 1907. Together 16 vols.

4. ALDUS CLASSICS. Consisting of The Decameron, Confessions of Rousseau, Master Francis Rabelais, and others. Together 12 vols. *Illustrated.* 8vo, three-quarter red morocco, gilt tops, uncut. London, 1903
Edition de Grand Luxe, limited to 250 numbered copies.

5. AMERICANA. The Varick Court of Inquiry to investigate the implication of Colonel Varick (Arnold's private secretary) in the Arnold treason. *Illustrated.* 8vo, crinkled calf (slight damage to the backstrip), gilt top, uncut. Boston, 1907
Limited edition, printed to only 470 copies.

6. AMERICAN LITERATURE. A Library of American Literature from the earliest Settlement to the Present Time. Compiled and Edited by E. C. Stedman and Ellen M. Hutchinson. *Portraits.* Royal 8vo, half red morocco, gilt tooled, gilt tops, uncut. 11 vols. New York, 1888-90

7. [APPERLEY (C. J.).] The Chace, the Turf and the Road. By Nimrod. *Illustrated with 13 plates by Alken and a portrait by Maclise.* 8vo, half green calf, gilt back. London, 1837
FIRST EDITION.

8. ARNOLD (Thomas). Works. 8vo, bound in three-quarter brown morocco, gilt tops. 7 vols. London, 1845

9. ATLAS. World Atlas and Index of Maps. Everyman's Encyclopedia. 8vo, bound in full red calf, gilt back and edges, inside gilt border (by Zaehnsdorf). London, n. d.
Fine compact atlas.

10. BAERLEIN (Henry). The Singing Caravan. Some echoes of Arabian Poetry. 12mo, bound in full red calf, gilt edges, inside gilt border (by Riviere). London, 1910
FINE COPY.

11. BARHAM (R. H.). The Ingoldsby Legends; or, Mirth and Marvels. *With illustrations by Cruikshank and Leech.* Three-quarter maroon levant morocco, gilt tops, 2 vols. Philadelphia, 1860
FINE COPY.

12. BARING-GOULD (S.). Nero. London, 1907. * Maximes. La Rochefoucald. London, 1902. * Practical Wisdom. London, 1901. Together 3 vols. Small 8vo, original wrappers.

13. BEAUMONT and FLETCHER. The Dramatick Works of Beaumont and Fletcher. *Illustrated.* 8vo, bound in old calf (neatly rebacked). 10 vols. London, 1778

Collated edition.

14. BERANGER (P. J. de). Ma Biographie. Ouvrage posthume de P. J. de Beranger. Avec une preface et un grand nombre de notes inedites de Beranger sur ses chansons. *Illustrated.* 8vo, full red levant extra, triplicate gilt filigree border, gilt back and edges, small inside gilt lace border (David). Paris: Perrotin, 1859

FIRST ISSUE, EXTRA ILLUSTRATED with 9 engravings, proof before letters. One of the few copies printed on hand-made paper.

15. BISMARCK. Bismarck the Man and the Statesman, being the Reflections and Reminiscences of Otto Prince von Bismarck. *2 portraits.* 16mo, half calf, gilt tops, uncut. 3 vols. Leipzig: Tauchnitz, 1899
FINE COPY. EXTRA ILLUSTRATED by the insertion of a number of portraits, views, and maps.

16. BOSANQUET (F. C. T.). The Letters of Caius Plinius Caecilius Secundus. 8vo, three-quarter red calf, gilt top. London, 1886
FINE COPY.

17. BOSWELL (James). The Life of Samuel Johnson, LL.D., including A Journal of His Tour to the Hebrides. *Illustrated with over 50 engraved plates.* Small 8vo, bound in half red morocco, gilt back and edges. 10 vols. London: H. G. Bohn, 1853

Fine library set.

18. BOUCHETTE (Joseph). The British Dominions of North America. *Illustrated (some plates missing).* 4to, three-quarter brown morocco, Jansen style, gilt tops. 2 vols. London, 1832
FIRST EDITION. SCARCE.

19. BRANGWYN (Frank). The Novels of Miguel de Cervantes Saavedra. *Illustrated by Brangwyn.* 2 vols. * Persian Letters by Montesquieu. *Illustrated.* 3 vols. Together 5 vols. 12mo, three-quarter morocco, gilt tops, uncut. London, n. d.

Limited editions of only 100 copies. Bibliophilist Series.

20. [BURNEY (Frances, Madame d'Arblay).] Cecilia; or, Memoirs of an Heiress. 12mo, half calf. 5 vols. London: Printed for T. Payne, 1784

21. [BURNEY (Frances, Madame d'Arbley).] Camilla; or, A Picture of Youth. Small 12mo, half calf, contemporary name on titles. 5 vols. London: Printed for T. Payne, 1796

FIRST EDITION. With the list of subscribers in the first volume.

22. BURNEY (Fanny). Evelina. *Illustrated.* 8vo, bound in full blue calf, gilt back and edges, inside gilt border (by Riviere). In a cloth slip-case.
London, 1925
With an introduction by Austin Dobson and the illustrations by Hugh Thomson.

23. BURNS (Robert). The Complete Works. *Illustrated with 60 etchings, woodcuts, maps and facsimiles* 8vo, three-quarter brown morocco, gilt tops, untrimmed. 6 vols.
New York: Edinburgh Fraternity
Edition de Luxe, limited to only 1000 copies.

24. BURTON (Richard F.). The Book of the Thousand Nights and A Night. *Illustrated.* 11 vols. * Supplemental Nights. *Illustrated.* Together 12 vols. 8vo, three-quarter crimson levant morocco, gilt tops.
N. p. [probably London], n d.
The Library Edition.

25. BUSINESS. Collection of about 40 vols. on business and finance.

FORE-EDGE PAINTINGS

26. BYRON (Lord). Works. 8vo, bound in contemporary full straight grain red morocco with wide lace border in gilt, gilt back and edges, inside gilt border. In a cloth slip-case. 2 vols.
London, v. d.
The detailed works are as follows:

Childe Harold's Pilgrimage. London, 1815.
Childe Harold's Pilgrimage. Canto the Third. London, 1816. First Edition.
The Giaour. London, 1815.
Childe Harold's Pilgrimage. Canto the Fourth. London, 1818. First Edition.
Manfred. London, 1817. First Edition.
The Lament of Tasso. London, 1817.
Beppo. London, 1818.

Together 7 vols., bound in two. Under the gilt of the fore-edge on each of the volumes is a beautiful scenic fore-edge painting.

27. BYRON (Lord). The Poetical Works of Lord Byron. *Portrait.* 12mo, bound in full blue calf, with gilt decorations, gilt back and edges, inside gilt lace border (by Riviere). In a cloth slip-case.
London, 1928
Published by the Oxford Press.

28. BYRON (Lord). Finden's Illustrations of the Life and Works of Lord Byron. With information on the subjects of the engravings by W. Brockedon. *Illustrated.* 4to, bound in full crinkled calf, decorated with gilt designs and fillets, paneled back, gilt edges. 3 vols.
London, 1833-34
First Edition. Printed on large paper. Fine copy of a rare work.

29. BYRON (Lord). The Life of Lord Byron. 6 vols. * The Poetical Works of Lord Byron. *Illustrated.* Small 8vo, half green morocco, gilt backs. 16 vols.
London, 1851, 1854
Fine library set, in good condition.

29a CALIFORNIA. Southern California. By Theodore S. Van Dyke. New York, 1886. * A Short History of California. By R. D. Hunt and N. Sanchez. Together 2 vols. Original cloth.

30. CHALMERS (A.). The British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers. *Portrait.* 12mo, contemporary calf, gilt backs. 38 vols.
London, 1823
The end-paper in Vol. 28 and the title-page of Vol. 25 are missing, otherwise a nice copy.

FIRST EDITION OF CHESTERFIELD

31. CHESTERFIELD (Earl of). Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son. Together with several other pieces. *Engraved portrait.* 4to, bound in full contemporary calf. 2 vols. London: Printed for J. Dodsley, 1774

FINE COPY OF THE FIRST EDITION. At the end of the second volume is found the page of errata. From the library of the Earl of Guilford, with bookplate.

32. CLARENDON (Edward, Earl of). The Life of. Lord High Chancellor of England and Chancellor of the University of Oxford. 8vo, contemporary calf (hinges repaired, slightly worn). 3 vols. Oxford, 1759

This history is full of a thousand curious anecdotes. (Lownde's.)

32A CLEMENS (S. L.). Mark Twain's Letters. By A. B. Paine. *Illustrated.* 8vo, original cloth. 2 vols. New York [1917]

FIRST EDITION.

33. COLLECTION of 15 vols. Original cloth. Includes, Embassies of Other Days. By Lady Puget. 2 vols.; The Letters of Franklin K. Lane; All in a Lifetime. By Morgenthau. And 11 other titles.

34. COLORED PLATES. Dr. Comicus; or, the Frolics of Fortune. *Illustrated with colored plates.* 8vo, contemporary boards, calf back and corners (slightly chipped on the spine, rubbed). London, 1828

FIRST EDITION.

35. COLORED PLATES. The Illustrated Pocket Library of Plain and Coloured Books. *With illustrations in color after Alken, Rowlandson, Heath, etc.* 6 vols. * The Gentleman's Recreation. By Nicholas Cox. One of 650 copies. London, 1928, and one other vol. Together 8 vols., original cloth and boards.

36. COLORED PLATES. Chrysal; or, the Adventures of a Guinea. By [Charles Johnston]. *Illustrated with 14 plates in color.* 8vo, contemporary calf (cleverly rehinged). 3 vols. London, 1821

Fine copy of a masterful satire. Printed on large paper.

37. COMBE (William). The Three Tours of Dr. Syntax. *Illustrated with 80 plates in color, by Rowlandson.* 8vo, contemporary half calf. London: Nattali and Bond, 1855

Nice copy, with the plates brilliantly colored.

38. CRANMER-BYNG (L.) Wisdom of the East. The Rose Garden of Sa'Di. 12mo, bound in full red calf, gilt edges, inside gilt border (by Riviere). London, 1919

FINE COPY.

39. CRAWFURD (Oswald). A Year of Sport and Natural History. *With numerous illustrations.* 4to, bound in half red calf, gilt top. London, 1895

FIRST EDITION.

40. CRUIKSHANK. George Cruikshank's Omnibus. *Illustrated with 100 engravings, all but 3 by Cruikshank.* 8vo, bound in full contemporary straight grain red morocco, gilt border on inner and outer covers, gilt back and edge. London, 184?

FIRST EDITION, fine copy, except for a few slight repairs to the plates.

41. CRUIKSHANK. Lessons of Thrift. Published for General Benefit by a Member of the Save-All Club. *Illustrated with colored plates by Cruikshank.* 8vo, contemporary calf, gilt back and edges. London, 1820
First Edition, with the title-page and 12 plates in color.

42. DANIEL (Rev. Wm. B.). Rural Sports. *Illustrated.* 4to, half green morocco, gilt back. N. p., 1813
First Edition, published as a supplement to the Rural Sports of preceding years.

43. DAYS OF THE DANDIES. *Illustrated.* 8vo, original buckram, gilt tops, uncut. 13 vols. London: Grolier Society
Edition de Luxe, printed to only 1000 copies. With the frontispieces in color and plates on Japan paper.

44. DEFOE (Daniel). The Life and Adventures of Robinson Crusoe. *Illustrated.* 8vo, contemporary half Russian calf. 2 vols.
London: Printed for John Stockdale, 1804
Fine Illustrated Edition, with the engraved plates by Stothard.

45. DEFOE (Daniel). The Life and Surprising Adventures of Robinson Crusoe. *Illustrations, many in color, by Symington.* 8vo, bound in full calf, gilt back and edges, inner gilt border (by Riviere). In a cloth slip-case. London, 1905
Fine Copy.

46. DE VERE (Aubrey). Two pages in the handwriting of Aubrey de Vere. Signed. Framed. *With portrait.*

47. DICKENS (Charles). A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, bound in full brown calf, gilt back and edges, inside gilt border (by Riviere) In a cloth slip-case. London, 1859
First issue of the First Edition, with page "213" misnumbered "113."

48. DICKENS (Charles). The Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz."* 8vo, contemporary half calf. London, 1839
First Edition. First issue, with the publisher's imprint on the etched plates up to page 45 and the long caption on page 257.

49. DICKENS (Charles). The Life and Adventures of Martin Chuzzlewit. *With illustrations by "Phiz."* 8vo, half morocco. London, 1844
First Edition.

50. DICKENS (Charles). The Posthumous Papers of the Pickwick Club. *With 43 illustrations by R. Seymour and "Phiz."* 8vo, contemporary half morocco, gilt edges. London, 1837
First Edition.

51. DICKENS (Charles). The Christmas Books. Finely bound in full red morocco. In a cloth case.
1—A Christmas Carol. With illustrations by John Leech, some in color. London, 1843. First Edition, with the corrections in the text.
2—The Chimes. Illustrated. London, 1845. First Edition, with the publisher's name in type on the engraved vignette title-page.
3—The Cricket on the Hearth. Illustrated. London, 1846. First Edition.
4—The Battle of Life. Illustrated. London, 1846. First edition, fourth issue.
5—The Haunted Man and the Ghost's Bargain. Illustrated. London, 1848.

IN ORIGINAL PARTS

52. DICKENS (Charles). Our Mutual Friend. *With illustrations by Marcus Stone.* 8vo, 20 parts in 19. Original green wrappers In a cloth case. London [1864-5]

FIRST EDITION. In the original parts as issued. Present in this copy is the slip explaining the meaning of the title. In parts 14, 17, 18, 19-20, is found an extra slip of advertisement. As usual, this copy has had new backstrips and a few slight repairs to the wrappers.

ORIGINAL PARTS

53. DICKENS (Charles). Bleak House. *With illustrations by H. K. Browne.* 8vo, 20 original parts in 19, original blue wrappers. In a cloth case. London [1852-3]

FIRST EDITION. Fine copy, with the inserted slip in Part IX referring to the cancelled illustration. All the advertisements are present but the mauve slip which is in Part XIII but not in Part XI. A few of the parts have been rebacked and there have been some slight repairs to the wrappers.

54. DICKENS (Charles). Bleak House. *With illustrations by H. K. Browne.* 8vo, contemporary half morocco. London, 1853

FIRST EDITION.

ORIGINAL PARTS

55. DICKENS (Charles). Little Dorrit. *Illustrations by H. K. Browne.* 20 original parts in 19. Original blue wrappers. Contained in a linen case. London [1855-1857]

FIRST EDITION. First issue, with the slip of errata on page 481, Part XVI. The backstrips of all but three parts have been repaired. Slight repairs on the front wrapper of Part I.

56. DICKENS (Charles). Dombey and Son. *Illustrated.* 8vo, half morocco, gilt back and top. London, 1848

FIRST EDITION. First issue, with the twelve line errata slip and the etched plates, some of which are foxed.

57. DICKENS (Charles). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 8vo, contemporary half calf, gilt back. London, 1850

FIRST EDITION. First issue, with the date on the vignette title-page.

58. DICKEN (Charles). The Mystery of Edwin Drood. *With 12 illustrations and a portrait.* 8vo, bound in full tan calf, gilt back and edges, inside gilt border (by Riviere). In a cloth slip-case. London, 1870

FIRST EDITION OF DICKENS' LAST WORK.

59. DICKENS (Charles). The Battle of Life. A Love Story. *Illustrated by Maclise, Leech, Doyle and Stanfield.* 16mo, full red crinkled calf, small gilt filigree border, gilt back and edges (Bayntun). London: Chapman & Hall, 1846

FIRST EDITION. Beautiful copy, with the original red cloth covers bound in.

60. DICKENS (Charles). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* 8vo, contemporary half calf. 3 vols, bound in 2. London, 1840-41

FIRST EDITION.

61. DICKENS (Charles). Works. *Illustrations by H. K. Browne.* 8vo, cloth, morocco backs (worn), gilt tops, uncut. 48 vols. Boston, 1892

Roxburghe edition, limited to 1000 numbered copies.

62. DICKENS (Charles). Our Mutual Friend. *Illustrated.* 8vo, original cloth. 2 vols. London, 1865. First edition. * The Chimes. Performed at the Theatre Royal. Original wrappers. London, n. d. * The Charity of Charles Dickens. By E. F. Payne and H. H. Harper. Boston, 1929. First edition. One of 100 copies. Together, lot of 4 vols.

63. DISRAELI. Works of Benjamin Disraeli, Earl of Beaconsfield. *With illustrations, some in color.* 8vo, full decorated morocco bindings, gilt tops, untrimmed. 20 vols. New York, n. d.
Limited edition, printed to only 999 copies. With an introduction by Edmund Gosse and a biographical preface by Robert Arnot.

64. [DODGSON C. L.).] Sylvie and Bruno. * Sylvie and Bruno Concluded. *92 illustrations by Harry Furniss.* 12mo, original cloth, gilt edges. 2 vols. London, 1889-93
First Editions. Laid in the second volume is the rare broadside "Advertisement" asking for the return of "Through the Looking Glass."

65. [DODGSON (C. L.).] Alice's Adventures in Wonderland. Through the Looking-Glass. *Illustrated by John Tenniel.* Small 8vo, bound in full blue (and red) calf, with gilt picture, gilt back and edges, inside gilt borders (by Riviere). In slip-case. 2 vols. London, 1931, 1927
Good copy, in a fine binding.

66. [DODGSON (C. L.).] Alice's Adventures in Wonderland. * Through the Looking Glass. Together 2 vols. 12mo, bound in full red decorated calf, gilt backs and edges, inside gilt border (by Riviere). In slip-case. London, 1931
Fine Copy.

67. DOYLE (Richard). The Foreign Tour of Messrs. Brown, Jones and Robinson. *Profusely illustrated.* 4to, bound in half green morocco, gilt edges.
Fine Copy of the First Edition. Scarce. London, 1854

67a. DRAKE (Samuel). Historic Fields and Mansions of Middlesex. *Illustrated with folding map and plates.* 8vo, contemporary half calf. Boston, 1874
First Edition. An interesting account of Middlesex, where some of the most important American history was made.

68. DUMAS (Alexander). Works. *Illustrated.* 8vo, three-quarter morocco (worn), gilt tops, uncut. 32 vols. London, n. d.
International edition, limited to 250 numbered sets.

69. DUMAS (Alexander). The Works of Alexander Dumas. *Illustrated with etchings on India Paper* 8vo, original boards, paper labels, uncut and mainly unopened. 52 vols. Boston: Little, Brown & Co., 1888-1891
The Best Edition in English. Limited to 150 sets only on large paper. Some backs slightly discolored, as usual.

FIRST EDITION

70. EGAN (Pierce). Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq., and his Elegant Friend Corinthian Tom, etc. *Illustrated with 36 aquatint plates in color by I. R. and George Cruikshank.* 8vo, bound in full blue levant with gilt fillet border, paneled gilt back and top, inside gilt border (by Sangorski and Sutcliffe), uncut. London, 1821
Choice Copy of the First Edition, with the footnote on page 9. The imprint on the verso of the half-title is in the lower left-hand corner and the first page of music is unnumbered. Ex-libris of Francis William Brothers.

71. EGAN'S (Pierce). Book of Sports, and Mirror of Life. *Illustrated.* 8vo, contemporary half calf. London, 1832

First Edition. With the eight-page index at the end of the volume.

72. EGAN (Pierce). Sporting Anecdotes, Original and Selected; including numerous characteristic portraits of persons in every walk of life. *Illustrated with colored plates.* 8vo, bound in full contemporary straight grain calf, gilt border, gilt back. London, 1825

Best edition, with three colored plates, two of which are by Cruikshank and the other by Alken. Also illustrated with woodcuts.

73. EGAN (Pierce). Real Life in London. *Illustrated with colored plates by Heath, Alken, Dighton and Rowlandson.* 8vo, bound in contemporary full green calf, gilt backs and tops (inner front hinge of Vol. I split), inside gilt border. 2 vols. London, 1830

Part of two fly-leaves have been torn away.

74. ENCYCLOPEDIA. The Encyclopedia Brittanica. *Illustrated.* 4to, bound in half red morocco, gilt tops. 25 vols. Edinburgh, 1875

Fine copy of the ninth edition.

75. ENCYCLOPAEDIA. Cassell's Modern Encyclopaedia. Edited by Sir J. A. Hammerton. *With 1,100 illustrations and maps.* 8vo, bound in full blue calf with gilt fillets, richly gilt back and edges, inside gilt lace border. In a cloth slip-case (by Riviere). London, n. d.

76. EVELYN (John). Memoirs, illustrative of the Life and Writings of John Evelyn, comprising his diary from 1641 to 1705-6. Edited by William Bray. *Illustrated.* 4to, 2 vols. * The Miscellaneous Writings of John Evelyn. By William Upcott. *Illustrated.* 4to. Together 3 vols. Uniformly bound in full contemporary calf, richly gilt backs. London, 1819, 1825

Second and best edition of the first item, first edition of the latter.

77. FIELD (Eugene.) The Writings in Prose and Verse of Eugene Field. *Frontispiece illustrations.* 12mo, bound in half green morocco, backstrips faded to brown, gilt top, uncut. 10 vols. New York, 1898

Fine copy.

78. FIELDING (Henry). The Works of. *Illustrated.* 8vo, original cloth, gilt tops, uncut. 12 vols. New York, 1907

Limited edition, printed to only 1000 copies.

FORE-EDGE PAINTING

79. FORE-EDGE. The Book of Common Prayer. 12mo, bound in contemporary straight grain red morocco, gilt edges. In a cloth slip-case. London: Printed for John Reeves [1801]

Under the gilt of the fore-edge is found a magnificent painting of a landscape.

80. FRENCH NOVELS. Collection of ten volumes by Andre Maurois, Leon Daudet, etc. Original paper wrappers.

EXTRA ILLUSTRATED

81. FYVIE (John). Some Famous Women of Wit and Beauty. *Illustrated.* 8vo, bound in full blue levant, paneled back, gilt edges, inner gilt fillets, doublures of blue water silk. Set in the center of the front cover is a painted miniature of Lady Blessington, under glass (by Bayntun). In a lined slip-case.
London, 1905
First Edition. Fine copy, extra illustrated by 55 plates, ten of which are in color, and one autograph. Presentation copy inscribed by the author, "With the love of, The Author."

82. GABORIAU (Emile). Works. *Frontispiece, illustrations.* 8vo, original morocco cloth. 11 vols
New York, 1923
Fine reading set by a master of detective fiction.

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210. SHELLEY (Percy Bysshe). The Complete Poetical Works of. Edited by T. Hutchinson. *Portrait.* 12mo, half red morocco, gilt top. London, 1932
Published by the Oxford Press.

FIRST EDITION

211. [SMOLLETT (Tobias).] The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. 12mo, old calf (cleverly rebacked). 4 vols. London, 1751
RARE FIRST EDITION. On publication of the second edition of this work almost one-quarter of the text was suppressed. Page vii of the table of contents in Vol. I has a tear.

212. SMOLLETT (T.). The Adventures of Peregrine Pickle. *With 8 plates by George Cruikshank.* 12mo, bound in full crinkled red calf, gilt backs and tops, inner lace border (by Bayntun). In slip-case. 2 vols. London, 1831
FINE COPY.

213. SMOLLETT (Tobias). The Works of Tobias Smollett. Edited by George Saintsbury. *Illustrated.* 12mo, bound in half blue morocco, gilt top. 12 vols.
London: Navarre Society

Limited edition. Published by the Navarre Society and illustrated by George Cruikshank. Fine copy.

214. SMOLLETT (Tobias). The Works of. *Illustrated.* 8vo, original cloth, gilt tops, uncut. 12 vols. New York, 1905
Limited edition, printed to only 1000 copies.

215. SOUTHEY (R.). The Poetical Works of Robert Southey. *Frontispiece and illustrated half-titles.* Small 8vo, original cloth. 10 vols. London, 1841

216. SPECTATOR. The Spectator. *Illustrated title-pages.* 8vo, half calf. 8 vols.
London: Printed for J. and R. Tonson, 1757
Very few of the early editions are set in large type as this is. Fine copy.

217. SPORTING. The Sportsman. *Illustrated.* 8vo, bound in contemporary full calf with decorative border in gilt and blind tooling, gilt back and edges, inside gilt border. Together 12 vols. (Vols IV to XV.) London [1841-1846]
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218. SPORTING. The Sportsman's Dictionary; or, the Gentleman's Companion for Town and Country. *Illustrated.* 4to, bound in full marbled calf. London, 1792
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219. [STERNE (Laurence).] The Life and Opinions of Tristram Shandy, Gentleman. Small 8vo, uniformly bound in half dark red polished mottled calf. In a half blue morocco book-shaped folding case. 9 vols. London, 1760[-1810]
Fourth edition of Vols. I-II, second edition of Vol. III, and First Edition of Vols. IV-VI. The last three vols. probably comprised Vol. III of the 12mo edition published in 1810, here separated into three volumes to complete the work. The first volume of these three is without a title-page, but contains a half-title, reading at the bottom "Vol. VII. Orig. Edit." Vols. I and III have the frontispiece, the first by Ravenet after Hogarth, the second by Ryland after Hogarth. On the first page of the text of Vol. V the author has inscribed his name. Vols. IV-VI have the necessary half-titles.
With the H. Buxton Forman bookplate in each volume.

220. STERNE (Laurence). The Works of Laurence Sterne. *Illustrated with engraved frontispiece, plates.* 8vo, bound in contemporary full marble calf. 10 vols.
London, 1798

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221. STIRLING-MAXWELL (Sir William). Annals of the Artists of Spain. *Illustrated.* Royal 8vo, original cloth. 5 vols. London, 1891
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222. [SURTEES (R. S..] Handley Cross; or, Mr. Jorrocks's Hunt. *Illustrated with numerous colored plates, etc., by John Leech.* 8vo, half calf, gilt edges.
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230. [SURTEES (R. S.).] "Ask Mama"; or, the Richest Commoner in England. * "Plain or Ringlets." 2 vols. *Illustrated in color, etc, by John Leech.* London, n d. * Gee's Hunting Diary. Together 3 vols. Original cloth and boards.

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